

HPS 32

MOUSSORGSKY-RAVEL  
TABLEAUX  
D'UNE EXPOSITION



BOOSEY & HAWKES



HPS 32

MODESTE MOUSSORGSKY

TABLEAUX  
D'UNE EXPOSITION

ORCHESTRATED BY MAURICE RAVEL

BOOSEY & HAWKES

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## **Instrumentation**

3 Flutes (3rd doubling Piccolo)  
3 Oboes (3rd doubling Cor Anglais)  
2 Clarinets in A and B $\flat$   
Bass Clarinet in A and B $\flat$   
Alto Saxophone  
2 Bassoons  
Double Bassoon  
4 Horns in F  
3 Trumpets in C  
3 Trombones  
Tuba  
Timpani  
\*Percussion  
2 Harps  
Celesta  
Strings

\* glockenspiel, tubular bells, xylophone, triangle, rattle,  
whip, side drum, bass drum, cymbals, tam-tam

**Duration: 29 minutes**



# TABLEAUX D'UNE EXPOSITION

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## PROMENADE

M. MOUSSORGSKY  
Orchestration by  
Maurice Ravel

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto

2 Flauti e Flauto Piccolo

3 Oboi

2 Clarinetti Sib (Bb)

Clarinetto basso Sib (Bb)

2 Fagotti

Contrafagotto

I. II

4 Corni in Fa (F)

III. IV

I.

3 Trombe in Do (C)

I. II

3 Tromboni

III e Tuba

Violino I

Violino II

Viola

Violoncello

Contrabbasso

Pianoforte

1

Cor. I, II

Tr. I, II

Trb. III  
Tuba

Pfte.

2

Ob. I, II

Cl. I, II

Fg. I, II

Cfg.

Cor. I, II

*mf*

2

Vi. I

Vi. II

Vla.

Vc.

Cb.

Pfte.

*mf*

*div.*

*unis.*

*pizz.*

*arco*

3

Fl. *f* *mf* *p* Muta in Flauto grande

Fl. picc. *f* *mf* *p*

I. II

Ob. *f* *mf* *p*

III

Cl. I. II *f* *mf* *p*

Cl. b. *f* *mf* *p*

Fg. I. II *f* *mf* *p*

Cfg. *f* *mf* *p*

I. II

Cor. *f* *mf* *p*

III. IV

Tr. I. II

3

Vi. I *f* *mf* *p*

Vi. II *f* *div.* *mf* *unis.* *p*

Vla. *f* *mf* *p*

Vc. *f* *mf* *p* pizz. arco

Cb. *f* *pizz.* *mf* *pizz.* *p* *pizz.*

Pfte.



This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and keyboard. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Cl. b. (Bass Clarinet), Fg. (Bassoon), Cfg. (Contrabassoon), Cor. (Cor Anglais), Tr. (Trumpet), Trb. (Trombone), Vi. I & II (Violins), Vla. (Viola), Vc. (Violoncello), Cb. (Double Bass), and Pfte. (Piano/Forte). The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The music is in a major key, as indicated by the key signature. The score includes various musical notations, such as notes, rests, and dynamic markings (mf, f, a2). A rehearsal mark '4' is present in the top right corner. The score is written for a large ensemble, with multiple staves for each instrument. The music is in a major key, as indicated by the key signature. The score includes various musical notations, such as notes, rests, and dynamic markings (mf, f, a2). A rehearsal mark '4' is present in the top right corner.

Fl. I, II, III  
 Ob. I, II, III  
 Cl. I, II  
 Cl. b.  
 Fg. I, II  
 Cfg.  
 Cor. I, II  
 Cor. III, IV  
 Tr. I, II, III  
 I  
 Trb.  
 III, e  
 Tuba  
 f

VI. I  
 VI. II  
 Vla.  
 Vc.  
 Cb.  
 Pfte.

## I. GNOMUS

Vivo

Meno vivo

3 Flauti

3 Oboi

2 Clarinetti Sib (Bb)

Clarinetto basso Sib (Bb)

2 Fagotti

Contrafagotto

4 Corni in Fa

3 Trombe in Do (C)

I. II

Tromboni

III e Tuba

Timpani

Batteria:  
Crecelle (Rattle)  
Tamburo, Piatti  
Gran Cassa  
Fouet (Whip)  
Xylophone

Arpa

Violino I

Violino II

Viola

Violoncello

Contrabasso

Pianoforte

*ff* *a 2* *p* *I.* *II, IV. con sord.* *mp* *div.* *f* *p*



**Vivo**

Fl. I. II. III  
Ob. I. II  
Cl. I. II  
Cl. b.  
Fg. I. II  
Cf. g.  
Cor.  
III. IV  
Ptti.  
Gr. C.

**Vivo**

VI. I  
VI. II  
Vla.  
Vc.  
Cb.  
Pfce.

**ff**, **a2**, **a3**, **unif.**, **sf**, **div.**, **senza sord.**

7 8

Fl. I, II, III

I, II

Ob. III

Cl. I, II

Cl. b.

Fg. I, II

Cfg.

I, II

Cor. III, IV

Tuba

Timp.

Tamb.

Pcti.

Gr. C.

Xylo.

VI. I

VI. II

Vla.

Vc.

Cb.

Pfte.

a 3

8

mf

mf

mf

mf

a 2

mf

ff

ff

con sord.

mp

mf

ff

ff

mf

8

pizz.

mf

pizz.

mf

pizz.

mf div. pizz.

mf

sf

sf

sf

sf

sf

sf

[illegible]

Cl. b. 9

Cor. I 9

Cel.

Arpa

Vi. I 9 *div. in 3*

Vi. II *arco sulla tastiera*

Vla. *arco sulla tastiera* *div. in 3*

Vc. *arco* *pp sulla tastiera*

Cb. *div.*

Pfte.

*p* *pp* *p* *pp* *f* *f* *f* *f* *f* *f*

10

11

Cl. I, II

Cl. b

Fg. I, II

Cfg.

I, II

Cor

III

Ptti

Gr. C.

Cel.

Arpa

sol # (G#)

Re # (D#)

sulla tastiera

unis.

arco

pp

10

unis.

arco

ff

div.

ff

unis.

arco

Pfte.

11 Poco meno mosso, pesante

Fl. I, II, III

Ob. I, II

Cl. I, II

Cl. b.

Fg. I, II

Cfg.

Cor. I, II, III, IV

Trb. III

Tuba

Timp.

Gr. C.

Arpa

VI. I

VI. II

Vla.

Vc.

Cb.

Pfte.

ff

p

unis. pizz.

pizz.

sf

mf

a 2

a 3

a 2

a 2

a 2

I. III

I. H



The image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Fg.), Horns (Cor.), Trombones (Timp.), Percussion (Gr.C.), Arpa, Violins (Vi.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pfte.). The score is divided into two systems, each with a 'Vivo' section and a 'Meno mosso' section. The key signature is B-flat major, and the time signature is 3/4. The score includes dynamic markings such as *ff*, *mf*, and *a2*. The 'Vivo' section is marked with a tempo of 3/4, and the 'Meno mosso' section is marked with a tempo of 12. The score is written in a standard musical notation with staves for each instrument. The 'Vivo' section is marked with a tempo of 3/4, and the 'Meno mosso' section is marked with a tempo of 12. The score includes dynamic markings such as *ff*, *mf*, and *a2*.

13

14 **Meno mosso**

**Vivo**

Fl. I, II *a 2* **ff**

Fl. picc. **ff**

Ob. I, II, III **ff**

Cl. I, II **ff**

Cl. b. **ff**

Fg. **ff**

Cfg. **ff**

Cor. I *a 4* **ff**

II, III, IV **ff**

Tr. I, II, III **ff**

Timp. *tr.*

Ptti. *mf* avec baguette

Gr. C. *mf*

16 **Meno mosso**

**Vivo**

Vl. I *port.*

Vl. II *port.*

Vla. *port.*

Vc. *div.* *port.*

Cb. *div.* *port.*

Pfte. **ff**

15 Poco a poco accel.

Muta in Flauto grande

pp

II (hauteur réelle)

p

15 Poco a poco accel.

port.

port.

port.

div.

tr.

unis. gliss.

unis. tr.

pp

p

Pfte.

18

Fl. I, II, III

mf

I. II

Ob.

mf

Hi

mf

Cl. b.

mf

Flg.

mf

Cor. I, II

II. +

Trb. III

III. con sord.

mf

Xylo.

p

Arpa

16

Vi. I

pizz.

p

Vi. II

pizz.

p

Vla.

Vc.

mf

simile

Cb.

mf

Mto.

f

dim.



I. II  
 Ob.  
 III  
 Cl. I. II  
 Cl. b.  
 Fg. I. II  
 Cor. I. II  
 Trb. III  
 Xylo.  
 Arpa  
 VI. I  
 VI. II  
 Vla.  
 Vc.  
 Cb.  
 Pfte.

Musical score for page 18, featuring various orchestral instruments including woodwinds, brass, strings, and percussion. The score includes dynamic markings such as *mf*, *f*, *p*, *tr*, *cresc.*, and *unif.*, as well as performance instructions like *div. pizz.* and *Lab (Ab)*.



This page of a musical score, likely for a symphony, features a variety of instruments. The top section includes Flutes (Fl. I, II, III), Oboes (Ob. I, II, III), Clarinets (Cl. I, II), Bassoon (Cl. b.), Fagotto (Fg. I, II), Horns (I, II, III, IV), Trumpets (Tr.), Trombones (Trb. I, II, III), Tuba, Cymbals (Crec.), Snare Drum (Ptti.), Xylophone (Xylo.), and Arpa. The bottom section includes Violins (VI. I, VI. II), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and Piano (Pfte.). The score is marked with various dynamics such as *f*, *ff*, *mf*, and *cresc.*, and includes performance instructions like "con sord." and "pizz.". A rehearsal mark "17" is present in the middle of the page.

Fl. I, II, III *ff* *a3*

Ob. I, II, III *ff* *a3*

Cl. I, II *ff* *a2*

Cl. b. *ff*

Fg. I, II *ff* *a2*

Cfg. *ff*

I, II

Cor. III, IV *ff*

Tr. I, II, III *ff*

Trb. I, II *ff*

Trb. III *ff*

Tuba *ff*

Timp. *ff*

Tamb. *ff*

Petl. *ff*

Gr. C. *ff*

Arpa

18

VI. I *ff* *arco* *V*

VI. II *ff* *arco* *V*

Vla. *ff* *arco* *V* *pizz.*

Vc. *ff* *arco*

Cb. *ff*

Pfte. *velocissimo* *con tutta forza* *ff*

# PROMENADE

Moderato comodo e con delicatezza

3 Flauti

1 Oboe

2 Clarinetti Sib (Bb)

Clarinetto basso (Bb)

2 Fagotti

Contrafagotto

Corno Fa (F)

Moderato comodo e con delicatezza

Violino I

Violino II

Pianoforte

Score for I. II, Fl., III, Ob., Cl. I. II, Cl. b., Fg. I. II, Cfg., Cor., VI. I, VI. II, and Pfte. The score is in 4/4 time and features various dynamics and articulations.

**Instrumentation and Dynamics:**

- I. II:** *p* (first measure), *mf* (third measure), *Ritard.* (fifth measure)
- Fl. III:** *p* (first measure), *mf* (third measure)
- Ob.:** *mf* (third measure)
- Cl. I. II:** *p* (first measure), *p* (fifth measure)
- Cl. b.:** *p* (fifth measure)
- Fg. I. II:** *mf* (third measure)
- Cfg.:** *mf* (fifth measure)
- Cor.:** *mf* (third measure)
- VI. I:** *p* (fifth measure), *Ritard.* (fifth measure)
- VI. II:** *p* (fifth measure)
- Pfte.:** *Ritard.* (fifth measure), *dim.* (seventh measure), *pp* (eighth measure)

**Articulations and Performance Markings:**

- First Measure:** *p* (piano) for I. II, Fl. III, and Cl. I. II.
- Third Measure:** *mf* (mezzo-forte) for I. II, Fl. III, Ob., and Fg. I. II.
- Fifth Measure:** *Ritard.* (Ritardando) for I. II, VI. I, and VI. II.
- Seventh Measure:** *dim.* (diminuendo) for Pfte.
- Eighth Measure:** *pp* (pianissimo) for Pfte.

**Other Markings:**

- First Measure:** *f* (forte) for Cl. I. II.
- Third Measure:** *f* (forte) for Cl. I. II.
- Fifth Measure:** *f* (forte) for Cl. I. II.
- Seventh Measure:** *f* (forte) for Cl. I. II.
- Eighth Measure:** *f* (forte) for Cl. I. II.

II. IL VECCHIO CASTELLO

19 Andante

2 Flauti

1 Oboe

Corno Inglese

2 Clarinetti La (A)

Clarinetto basso La (A)

2 Fagotti

Saxofono Alto Mib (Eb)

19 Andante

Violino I

Violino II

Viola

Violoncello

Contrabasso

Pianoforte

*p espressivo*

*p*

*sord. div.*

*p*

*sord. pizz.*

*p*

*pp*

The image shows a page of a musical score for a symphony. It is titled 'II. IL VECCHIO CASTELLO' and is page 23. The score is for measures 19 to 23, marked 'Andante'. The instruments listed on the left are: 2 Flauti, 1 Oboe, Corno Inglese, 2 Clarinetti La (A), Clarinetto basso La (A), 2 Fagotti, Saxofono Alto Mib (Eb), Violino I, Violino II, Viola, Violoncello, Contrabasso, and Pianoforte. The woodwinds and strings are mostly silent, indicated by whole rests. The 2 Fagotti part has a melodic line starting in measure 19 with a dynamic of 'p' and the instruction 'espressivo'. The Saxofono Alto part is also silent. The Violoncello part has a long note in measure 19 with a dynamic of 'p' and the instruction 'sord. div.'. The Contrabasso part has a rhythmic pattern starting in measure 20 with a dynamic of 'p' and the instruction 'sord. pizz.'. The Pianoforte part has a melodic line starting in measure 19 with a dynamic of 'pp'.



20

Fig. I. II

*molto cantabile, con dolore*

Sax.

*p* vibrato

Vla.

20

sord.

*p*

sostenuta unis.

Vc.

Cb.

Pfte.

*p* espress.

21

C.I.

Fig. I. II

Sax.

21

Vla.

Vc.

Cb.

Pfte.



22

Fg. 7

Sax.

22

Vi. I

(sord.)

div.

p

Vla.

Vc.

Cb.

Pfce.

23

Sax.

23

con sord.

div.

div.

div.

unls.

Vi. I

Vi. II

Vla.

Vc.

Cb.

Pfce.

Ob.

Cl.  
I, II

Fg.  
I, II

Sax.

Vi. I

Vi. II

Vla.

Vc.

Cb.

Pfte.

*p*

*p*

*p*

*arco*

*unis.*

Detailed description: This is a page of a musical score for a symphony or concert band. It contains staves for Oboe (Ob.), Clarinet I and II (Cl. I, II), Flute I and II (Fg. I, II), Saxophone (Sax.), Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pfte.). The key signature has four sharps (F#, C#, G#, D#). The woodwinds (Ob., Cl., Fg.) have rests for the first five measures and then enter in the sixth measure with a piano (*p*) dynamic. The Saxophone also enters in the sixth measure. The strings (Vi. I, Vi. II, Vla., Vc., Cb.) play throughout. The Violoncello (Vc.) has an *arco* marking in the third measure. The Viola (Vla.) has a *unis.* (unison) marking in the sixth measure. The Piano (Pfte.) plays a rhythmic accompaniment throughout the piece.

Fl. I, II

Ob.

C. I.

Cl. I, II

Cl. b

Fg. I, II

Sax.

24

*p*

*f*

*p*

VI. I

VI. II

Vla.

Vc.

Cb.

Pfte.

24

*p*

*div.*

*pizz.*

*arco*

Fl. I, II

Ob.

C.I.

Cl. I, II

Cl. b.

Fg. I, II

Sax.

*espress.*

Vi. I

Vi. II

Vla.

Vc.

Cb.

*unis.*

*div.*

*pizz.*

Pfte.

Fl. I. II

C. I.

Cl. I. II

Fg. I. II

Vi. I

Vi. II

Vla.

Vc.

Cb.

Pfte.

*p*

*unis.*

Detailed description: This is a page of a musical score, page 29. It contains staves for woodwinds (Flute I & II, Clarinet I, Clarinet II, Bassoon I & II), strings (Violin I & II, Viola, Violoncello, Contrabass), and Piano (Pfte.). The key signature has three sharps (F#, C#, G#). The woodwinds and piano have melodic lines with various ornaments and dynamics. The strings provide harmonic support, with the cello and contrabass playing a unison line starting in the second measure. The flute and clarinet I parts have a 'p' (piano) dynamic marking. The viola has a melodic line in the first measure. The piano part has a complex accompaniment with many sixteenth and thirty-second notes.



26

Fl. I, II *pp* *mf*

Ob. *pp* *mf*

C. I. *pp* *mf*

Cl. I, II *pp* *mf*

Cl. b. *pp* *mf*

Fg. I, II *pp*

Sax. *espressivo*

27

Vi. I *pp* *div.* *unis.* *p*

Vi. II *pp* *div.* *div.* *p*

Vla. *pp* *p*

Vc. *pp* *p*

Cb. *pp* *pizz.* *arco*

Pfte.

28

Fl. I. II

Cl. I. II

Fg. I. II

Sax.

*l. espressivo*

*l. espressivo*

II.

23

Vi. I

Vcl. I

Vla.

Vc.

Cb.

Pfte.

Fl. I, II

Ob.

Cl. I, II

Cl. b.

Fg. I, II

29

29

Viol. I

Viol. II

unis.

Vla.

Vc.

Cb.

Pfte.

Fl. I, II: *pp* (first measure), *mf* (fourth measure).  
Ob.: *pp* (first measure), *mf* (fourth measure).  
C.I.: *mf* (fourth measure).  
Cl. I, II: *pp* (first measure), *mf* (fourth measure).  
Cl. b.: *mf* (fourth measure).  
Fg. I, II: *pp* (first measure), *p* (fourth measure).  
VI. I: *pp* (first measure), *div.* (fourth measure).  
VI. II: *pp* (first measure), *div.* (fourth measure), *unis.* (fourth measure).  
Vla.: *pp* (first measure).  
Vc.: *pp* (first measure).  
Cb.: *pp* (first measure), *pizz.* (second measure), *arco* (fourth measure).  
Pfte.: (Piano part with chords and arpeggios).



Fl. I. II

Ob.

C.I.

Cl. I. II

Cl. b.

Fg. I. II

Sax.

Vi. I

Vi. II

Vla.

Vc.

Cb.

Pfto.

30

*p*

*p*

*p*

*espressivo*

*unis.*

30 *div.*

*pp*

*div.*

*pp*

*div.*

*pp*

*p*

*pp*

*pizz.*

*pp*

*pp*

1.

fg. I, II

VI. I

VI. II

Vla.

Vc. pizz. arco pizz.

Cb.

Pfte.

31

Cl. I, II

fg. I, II

Sax.

31

VI. I

VI. II

Vla. unis.

Vc. arco pizz. arco

Cb.

Pfte. espressivo

[illegible]

# PROMENADE

**Moderato non tanto, pesante**

**PROFENADE**

Moderato non tanto, pesante

2 Flauti

3 Oboi

2 Clarinetti La (A)

Clarinetto basso La (A)

2 Fagotti

Contrafagotto

2 Corni In Fa (F)

Tromba in Do (C)

Trombone e Tuba

Violino I

Violino II

Viola

Violoncello

Contrabasso

Pianoforte

33

Ritardando

39

Fl. I, II

Ob. I, II, III

Cl. I, II

Cl. b.

Fg. I, II

Cor.

Tr.

Arpa

33

Ritardando

VI. I

VI. II

Vla.

Vc.

Cb.

Pfte.



## 3. TUILERIES

Allegretto non troppo, capriccioso

2 Flauti

2 Oboi

2 Clarinetti La (A)

2 Fagotti

2 Corni in Fa (F)

Arpa

Violino I

Violino II

Viola

Violoncello

Pianoforte

Fl.

Ob.  
I, II

Cl.  
I, II

Fg.  
I, II

Vi. II

Vla.

Pfte.

*p*

*pizz.*

*pizz.*

34

Fl. I. II

Ob. I. II

Cl. I. II

Fg. I. II

Cor. I. II

Arpa

Vi. II

Vla.

Vc.

Pfte.

*mf* *ff* *ff* *mf* *p*

*a2* *a2* *a2*

Solb, Lab (Gb, Ab)

R&L (Dk)

*pizz.*

35

Fl. I. II

Ob. I. II

Cl. I. II

Fg. I. II

Arpa

Vi. I

Vi. II

Pfte.

*p* *mf* *mf* *pp* *pp* *p*

*div. arco* *sulla tastiera* *sulla tastiera*

22

36

8 2 4 9738

37

Fl. I, II *ff* *p subito*

Ob. I, II *ff*

Cl. I, II *ff*

Fg. I, II *ff* *p*

Cor. I, II *ff*

Arpa *ff*

37

Vi. I *ff* *div.* *p subito* *unis.*

Vi. II *ff* *div.* *p subito* *arco* *unis.*

Vla. *ff* *arco* *mf*

Vc. *ff* *pizz.* *p* *arco* *mf*

Pfte. *p*





## 45

**3 Flauti**

3 Oboi

2 Clarinetti La (A)  
Clarinetto basso La (A)

2 Fagotti

## Contrafagotto

#### 4 Corni in Fa (F)

**Tuba**

Pmpani Re# (D#)  
Mi (E)

**Tamburo  
Gran Cassa**

Arpa I

Violino I

Violino II

## Viola

## Violoncello

## Contrabasso

## Planoforte

B. & H. 8729

Fig. I. II

Cfg.

Tuba

Vc.

Cb.

Pfte.

successivamente senza sord. al 39

successivamente senza sord. al 32

Fig. I. II

Cfg.

Tuba

Arpa

Vc.

Cb.

Pfte.

a 2

a 2

39

Fl. I, II, III

Ob. I, II, III

Cl. I, II

Cb. I, II

Fg. I

Fg. II

Cfb.

Cor.

Gr.C

Arpa

39

40

Vi. I

Vi. II

Vla.

Vc.

Cb.

Pftce.

B. & H. 8729'

[illegible]



[illegible]



Fl. I, II, III a3

Ob. I, II, III k. II.

Cl. I, II a2

Cl. b.

Fg. I, II a2 a2 a2

Cfg.

Cor. a4

Tuba

Timp.

Tamb.

Gr. C.

Arpa

VI. I unis.

VI. II div.

Vla. unis.

Vc. div.

Cb. div.

Pfte.

poco dim.

poco dim.

poco dim.

poco dim.

a2 a2 a2

sempre dim.

f sempre dim.

p poco dim.

dimin. al fine

dimin. al fine

La(Ab) dimin. al fine

13

p

44

51

Fg. I. II

Cfg.

Tuba

Timp.

Tamb.

Gr. C.

Arpa

Vc.

Cb.

Pfte.

div.

div.

arco

pizz.

pp

Lab(Ab)

Lab(Ab)

l) success. con sord.

45

Cl. b.

Fg. I. II

Cfg.

Cor.

Gr. C.

Arpa

Vc.

Cb.

Pfte.

l. con sord.

Réb (Db)

tutti con sord.

tutti con sord.

pizz.

arco

pizz.

ppp

dimin. e ritard.

perdendosi

# PROMENADE

Tranquillo

46 47

3 Flauti

2 Oboi

2 Clarinetti Sib (Bb)

Clarinetto basso Sib (Bb)

2 Fagotti

Contrafagotto

2 Corni Fa (F)

Triangolo

Arpa I

46 Tranquillo 47

Violino I

Violino II

Viola

Violoncello

Contrabbasso

Pianoforte

Score for page 53, featuring the following instruments and parts:

- I. II Fl.** (First and Second Flutes): *mf*, *f*, *pp*
- III** (Third Flute): *f*
- Ob. I. II** (Oboes): *mf*, *f*, *pp*
- Cl. I. II** (Clarinets): *mf*, *f*, *pp*
- Cl. b.** (Bass Clarinet): *f*
- Fg. I. II** (Fagotti): *f*, *p*
- Cfg.** (Cello and Double Bass): *f*
- I Cor.** (First Cor): *f*
- III** (Third Cor): *f*
- Trg.** (Trumpet): *pp*
- Arpa** (Harp): *p*
- VI. I** (Violins): *f*
- VI. II** (Violins): *f*
- Vla.** (Viola): *f*, *pizz*, *p*
- Vc.** (Violoncello): *f*, *p*, *pp*
- Cb.** (Contrabass): *f*, *p*, *pp*
- Pfte.** (Piano): *f*, *dim.*, *p*, *mf*, *pp e poco rit.*

Dynamic markings include *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), *p* (piano), *pp e poco rit.* (pianissimo e poco ritardando), and *dim.* (diminuendo).



# 5. BALLET DES POUSSINS DANS LEURS COQUES

Scherzino. Vivo leggiero

**48**

2 Flauti *pp*

Flauto Piccolo

2 Oboi *pp*

2 Clarinetti Sib (Bb) *pp*

1 Fagotto *pp*

2 Corni in Fa(F)

Triangolo, Tamburo

Platti *pp*

Celesta

Arpa I *pp*

**48** Scherzino. Vivo leggiero

Violino I con sord. pizz. *pp*

Violino II div. con sord. pizz. *pp*

Viola con sord. pizz. *pp*

Violoncello *pp*

Contrabasso

Pianoforte *pp* una corda



This musical score page contains measures 49 and 50 for a symphony. The instruments and their parts are as follows:

- Fl. I, II:** Flutes I and II. Measure 49 has a first ending bracket. Measure 50 has a *cresc.* marking.
- Ob. I, II:** Oboes I and II. Measure 49 has a first ending bracket. Measure 50 has a *cresc.* marking.
- Cl. I, II:** Clarinets I and II. Measure 49 has a first ending bracket. Measure 50 has a *cresc.* marking.
- Fg.:** Bassoon. Measure 49 has a first ending bracket. Measure 50 has a *cresc.* marking.
- Pcci.:** Percussion. Measure 49 has a first ending bracket. Measure 50 has a *cresc.* marking.
- Arpa:** Harp. Measure 49 has a first ending bracket. Measure 50 has a *cresc.* marking.
- Vi. I:** Violin I. Measure 49 has a first ending bracket. Measure 50 has a *cresc.* marking.
- Vi. II:** Violin II. Measure 49 has a first ending bracket. Measure 50 has a *cresc.* marking.
- Vla.:** Viola. Measure 49 has a first ending bracket. Measure 50 has a *cresc.* marking.
- Vc.:** Violoncello. Measure 49 has a first ending bracket. Measure 50 has a *cresc.* marking.
- Cb.:** Contrabass. Measure 49 has a first ending bracket. Measure 50 has a *cresc.* marking.
- Pfte.:** Piano. Measure 49 has a first ending bracket. Measure 50 has a *cresc.* marking.

51 8-  
Fl. I, II *mp cresc.* *ff* *a2*  
Ob. I, II *f* *ff* *a2*  
Cl. I, II *f* *ff* *a2*  
Fg. *f* *ff*  
Cor. *mf*  
Arpa *mp* *mf*  
51  
VI. I *mf*  
VI. II *mf*  
Vla. *mf*  
Pfte. *mf* *cresc.* *f* *sf*  
TRIO  
52  
Fl. I, II *pp*  
Fg. *pp con sord.*  
Cor. *pp tr*  
52  
VI. I *div. arco* *pp*  
Vla. *pizz.* *pp*  
Vc. *pizz.* *pp*  
Pfte. *p* *tr*

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53 57

Fl. I, II

Ob. I, II

Cl. I, II

Fg.

I Cor.

III

Tamb.

Cel.

Arpa

VI. I

VI. II

Vla.

Vc.

Cb.

Pfte.

con sord.

jeu ordinaire sur la caisse

div.

arco

tr

54

Fl. I. II

Fl. picc.

Ob. I. II

Cl. I. II

Fg.

I Cor.

III

Tamb.

Cel.

Arpa

VI. I

VI. II

Vla.

Vc.

Pfte.

div.

unis.

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Fl. I. II

Fl. picc.

Ob. I. II

Cl. I. II

Fg.

I

Cor.

III

Trg.

Tamb.

Pcti.

Arpa

55

unis.

pizz.

Vc.

8

Pfte.

jeu ord.  
sur la caisse

*pp*



Fl. I. II

Fl. picc.

Ob. I. II

Cl. I. II

Fg.

I Cor.

III

Trg.

Tamb.

Pcti.

Arpa

VI. I

VI. II

Vla.

Vc.

Pfce.

senza sord.

8-

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Detailed description: This is a page of a musical score, page 60. It contains staves for various instruments. The woodwind section includes two flutes (Fl. I. II), a piccolo (Fl. picc.), two oboes (Ob. I. II), two clarinets (Cl. I. II), and a bassoon (Fg.). The brass section includes two cornets (I Cor., III) and a trumpet (Trg.). The percussion section includes a snare drum (Tamb.), cymbals (Pcti.), and an arpa (Arpa). The string section includes two violins (VI. I, VI. II), a viola (Vla.), a cello (Vc.), and a piano (Pfce.). The score is written in 4/4 time. The key signature has one flat (B-flat). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The brass plays a steady eighth-note accompaniment. The percussion provides a steady beat. The piano plays a complex rhythmic pattern. The score is marked with various dynamics and articulations. The text 'senza sord.' appears on the third cornet staff. The page number '60' is in the top left corner. The publisher's number 'B. & H. 8729' is at the bottom center.

55A

Fl. I, II

Ob. I, II

Cl. I, II

Fg.

Pctcl.

Arpa

*pp*

55A

Vi. I

Vi. II

Vla.

Vc.

Cb.

*pizz.*

*div.*

*una corda*

*pp*

Pfte.

*una corda*

*pp*

55B

Fl. I, II

Ob. I, II

Cl. I, II

Fg.

Perc.

Arpa

55B

VI. I

VI. II

Vla.

Vc.

Cb.

Pfce.

uniz.

div. b

pizz. b

The musical score is arranged in two systems. The first system contains parts for Flute I & II, Oboe I & II, Clarinet I & II, Bassoon, Percussion, and Arpa. The second system contains parts for Violin I & II, Viola, Violoncello, Contrabass, and Piano. The key signature is one flat (B-flat). The score shows various musical notations including notes, rests, and dynamic markings like 'uniz.', 'div. b', and 'pizz. b'.

55C 55D

Fl. I, II

Ob. I, II

Cl. I, II

Fg.

Arpa

55C 55D

Vi. I

Vi. II

Vla.

Vc.

Cb.

Pfce.

*cresc.*

*mp*

*mp*

*cresc.*

*unif.*

*cresc.*

*cresc.*

*mf*

*cresc.*

Fl. I, II *ff* *p* *pp*

Fl. picc. *pp*

Ob. I, II *f* *ff* *p* *pp*

Cl. I, II *f* *ff*

Fg. *mf* *ff*

Cor. *mf* *ff* *1. senza sord.*

Arpa *mf*

VI. I *pizz.* *mf* *ff* *div.* *pp*

VI. II *mf*

Vla.

Vc.

Cb.

Pfce. *mf* *p* *dim.* *pp*

8

8



## 6. SAMUEL GOLDENBERG UND SCHMUYLE

56 Andante

2 Oboi

Corno Inglese

2 Clarinetti La (A)

Clarinetto basso La (A)

2 Fagotti

Contrafagotto

4 Corni in Fa (F)

2 Trombe in Do (C)

56 Andante  
Sul sol (G)

Violino I

Violino II

Viola

Violoncello

Contrabasso

Pianoforte

57

C.I.

Cl. a2

Cl. b.

Fg. I, II

57

VI. I

VI. II

Vla. unis. div.

Vc.

Cb.

Pfte.

This musical score page contains measures 57 through 60. The instruments are arranged in three systems. The first system includes Clarinet in C (C.I.), Clarinet in A (Cl. a2), Clarinet in Bb (Cl. b.), and Bassoon (Fg. I, II). The second system includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The third system includes Percussion (Pfte.). Measures 57 and 58 feature a complex woodwind melody with triplets and sixteenth notes. The strings provide a rhythmic accompaniment with eighth and sixteenth notes. In measure 59, the Viola part is marked 'unis.' (unison) and 'div.' (divisi). The score concludes in measure 60 with a final chord and a repeat sign.

Ob.  
I, II

Cl.  
I, II

Cl.  
I, II

Cl.  
b.

Fg.  
I, II

Tr.  
I, II

Vi.  
I, II

Vi.  
II

Vla.

Vc.

Cb.

Pfte.

58 a 2

mf

mf

mf

mf

ff

I. con sord.

58

mf

This musical score is for measures 10 and 11 of 'The Swan' from 'The Nutcracker'. The score is written for a full orchestra and includes the following parts:

- Ob. I. II:** Oboe, first and second staves. Both play a melodic line starting on a whole note in measure 10, moving to a half note in measure 11.
- C. I.:** Clarinet in C, first staff. Plays a melodic line starting on a whole note in measure 10, moving to a half note in measure 11.
- Cl. I. II:** Clarinet in C, first and second staves. Both are silent in measure 10 and play a melodic line starting on a whole note in measure 11, moving to a half note.
- Cl. b.:** Clarinet in Bb, first staff. Silent in measure 10 and plays a melodic line starting on a whole note in measure 11, moving to a half note.
- Fg. I. II:** Bassoon, first and second staves. Both are silent in measure 10 and play a melodic line starting on a whole note in measure 11, moving to a half note.
- Tr. I. II:** Trumpet, first and second staves. Both play a rhythmic pattern of eighth notes in measure 10 and a melodic line in measure 11.
- Pfte.:** Piano, first and second staves. Both play a rhythmic pattern of eighth notes in measure 10 and a melodic line in measure 11.

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *dim.* (diminuendo). The key signature is one flat (Bb) and the time signature is 3/4.

Ob. I. II *a2*

Cl. I.

Cl. I. II *a2*

Cl. b

Fg. I. II

Tr. I. II

Pfte.

*mf*

*dim.*

*p*

Cl. I. II *a2*

Fg. I. II

Cor. I. II

Cor. III. IV

Tr. I. II

Pfte.

*mf*

*mf*

*dim.*

*f*



Cl. I. II

Cl. b.

Fg. I. II

Cfg.

I. II

Cor. III. IV

Tr. I. II

*ff*

a 2

VI. I

VI. II

Vla.

Vc.

Cb.

Pfte.

*f*

*div.*

*f*

*sf*

Andante grave

This musical score page, numbered 71, contains staves for the following instruments: Clarinet in C (Cl. I, II), Clarinet in Bb (Cl. b.), Bassoon (Fg. I, II), Contrabassoon (Cb.), Trumpet (Tr. I, II), Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Percussion (Pfte.). The score is written in 4/4 time with a key signature of two sharps (F# and C#). The woodwind section (Cl. I, II, Cl. b., Fg. I, II, Cb.) plays a melodic line with slurs and triplets, marked *sf* (sforzando). The trumpet section (Tr. I, II) plays a rhythmic pattern of eighth notes, marked *f* (forte). The string section (Vi. I, Vi. II, Vla., Vc., Cb.) provides harmonic support with slurs and triplets, marked *sf*. The percussion section (Pfte.) plays a rhythmic pattern of eighth notes, marked *sf*. The score is divided into two systems, with the first system ending at measure 10 and the second system starting at measure 11. The page number 71 is located in the top right corner.

61

C.I. *f*

Cl. I. II *a2*

Cl. b.

Fg. I. II

Cfg.

Tr. I. II *ff* *f*

61

VI. I

VI. II

Vla.

Vc.

Cb.

Pfte. *mf* *f* *mf*



Ob. I. II. *sf* *f* *sf* *ff*

C. I. *f* *sf* *ff*

Cl. I. II. *f* *sf* *ff*

Cl. b. *f* *sf* *ff*

Fg. I. II. *f* *sf* *ff*

Cfg. *ff*

I. II. *ff*

Cor. *ff*

III. IV. *ff*

Tr. I. II. *ff*

VI. I. *p* *sf* *ff*

VI. II. *p* *sf* *ff*

Vla. *p* *sf* *ff* *div.*

Vc. *p* *sf* *ff* *div.*

Cb. *ff*

Pfte. *sf* *f* *sf* *ff*

The musical score is for page 74 of a piece. It features a woodwind section (Oboe, Clarinet in C, Clarinet in Bb, Bassoon, Contrabassoon), a brass section (Trumpets I & II, Cor Anglais, Trumpets III & IV, Trombones I & II), a string section (Violins I & II, Viola, Violoncello, Contrabass), and a piano. The woodwinds and strings play a melodic line with triplets and dynamic markings of *sf*, *f*, *sf*, and *ff*. The brass section provides harmonic support with *ff* dynamics. The piano has a complex accompaniment with triplets and dynamic markings of *sf*, *f*, *sf*, and *ff*. The score is in 3/4 time and features a key signature of three flats (Bb, Eb, Ab).



## 7. LIMOGES - LE MARCHÉ

63 Allegretto vivo sempre scherzando

2 Flauti

Flauto Piccolo

2 Oboi

Corno Inglese

2 Clarinetti Sib (Bb)

2 Fagotti

4 Corni in Fa (F)

2 Trombe in Do (C)

Triangolo

Tamburo

Piatti

Campanelle

Celesta

Arpa

63 Allegretto vivo, sempre scherzando

Violino I

Violino II

Viola

Violoncello

Planoforte

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Fl. I, II *a2* *p* *mf* *ff*  
 Fl. Picc.  
 Ob. I, II *p* *mf* *f* *ff*  
 C. I *p* *ff*  
 Cl. I, II *a2* *p* *mf* *f* *ff*  
 Fg. I, II *1.* *a2* *p* *mf* *f* *ff*  
 Cor. I, II *mp* *pp* *mp* *ff*  
 Tr. I, II *p* *mf* *f*  
 Tamb.  
 Ptti.  
 Arpa *FAq(F) SOLq(G)* *REq(D)* *ff* *UTq(C)*  
 VI. I *p* *mf* *f* *ff* *div.*  
 VI. II *p* *mf* *f* *ff* *pizz.* *arco*  
 Vla. *arco* *p* *mf* *f* *ff* *div.*  
 Vc. *p* *mf* *f* *ff*  
 Pfte. *sf* *sf* *sf* *sf*

Fl. I, II *p* *f* *a2* *p subito*

Ob. I, II *mf* *f* *p subito*

C. I *mf* *f* *p subito*

Cl. I, II *mf* *f* *a2* *p subito*

Fg. I, II *f* *p subito*

I. II *mf* *p subito*

Cor. III, IV *mf* *p subito*

Tr. I, II *p*

Tamb. *p*

Arpa *f* Solb (G)

65

VI. I *unls* *sf* *div. pizz.* *unls arco* *div.* *p subito*

VI. II *mf* *unls* *sf* *div.* *unls* *p*

Vla *unls* *sf* *div.* *unls* *f* *p*

Vc *pizz.* *mf* *f* *p*

Pfte. *sf* *sf sf sf sf sf*

68

Fl. I II

Obo. I II

Cl. I

Cl. I II

Bs. I II

Tr. I II

Tamb.

Perc.

Cel.

Arpa

66

unis

VI. I

VI. II

Vla.

Vc.

Pfte.

79



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Fl. LII  
 Fl. pcc.  
 Ob. LII  
 Cl. LII  
 Fg.  
 Cor. III, IV  
 Tr. LII  
 Tamb.  
 Pott.  
 Camp.  
 Arpa  
 VI. I  
 VI. II  
 Vla.  
 Vc.  
 Pfte.

Musical score for page 81, featuring woodwinds, brass, percussion, strings, and piano. The score includes various dynamics (f, ff, p, mf, sf) and articulations (arco, pizz., unis., div.). The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Coronet, Trumpet) parts show complex rhythmic patterns. The percussion (Tambourine, Pott, Camp) and strings (Violin, Viola, Violoncello) provide a rhythmic foundation. The piano part features a prominent bass line with a strong rhythmic pattern.

Dynamics: *f*, *ff*, *p*, *mf*, *sf*  
 Articulations: *arco*, *pizz.*, *unis.*, *div.*  
 Chords: *UTb (Cb)*, *RÉb (Db)*

82

68

Fl. I, II

Ob. I, II

Cl. I

Cl. II

Fg. I, II

I, II

Cor. III, IV

Tamb.

Pcti.

Camp.

Arpa

68

VI. I

VI. II

Vla.

Vc.

Pfte.

[illegible]

Fl. I, II  
Ob. I, II  
C. I  
Cl. I, II  
Fg. I, II

Measures 69-71 show woodwind and string parts. Flute I and II, Oboe I and II, Clarinet I, Clarinet II, and Bassoon I and II are shown. Measures 69-71 show various dynamics and articulations.

I, II  
Cor.  
III, IV  
Tr.  
Tamb.  
Arpa

Measures 69-71 show brass and percussion parts. Horns I and II, Cor Anglais, Horns III and IV, Trumpet, Tambourine, and Arpa are shown. Measures 69-71 show various dynamics and articulations.

VI. I  
VI. II  
Vla.  
Vc.

Measures 69-71 show violin, viola, and cello parts. Violin I, Violin II, Viola, and Cello are shown. Measures 69-71 show various dynamics and articulations.

Pfta.

Measures 69-71 show piano part. Piano part is shown. Measures 69-71 show various dynamics and articulations.



Fl. I, II *a2* *f* *p* *mf* *f*

Fl. picc.

Ob. I, II *a2* *f* *p* *mf* *f*

C. I

Cl. I, II *a2* *f* *p* *f* *f*

Fg. I, II *f* *p* *mf* *f* *f*

I. II *mf* *mp* *pp*

Cor. III, IV *mf* *mp* *pp*

Tr. I, II *mf* *p* *mf*

Trg. *f*

Arpa: *ff* FA $\sharp$  (F) SOL $\sharp$  (G)  
RÉ $\sharp$  (D)

VI. I *f* *p* *mf* *f*

VI. II *div.* *p* *mf* *f*

Vla. *f* *arco* *p* *mf* *f*

Vc. *f* *p* *mf* *f*

Pfte. *sf* *sf* *sf* *sf* *f* *sf* *sf*

70

86

Fl. I, II

Ob. I, II

C. I

Cl. I, II

Eg. I, II

I. II

Cor. III, IV

Tr. I, II

Tamb.

Ptti.

Camp.

Arpa

VI. I

VI. II

Vla.

Vc.

Pfte.

B & H 8729

Fl. I, II *f* *ff*

Ob. I, II *f* *ff*

C. I *f* *ff*

Cl. I, II *f* *ff*

Fg. I, II *f* *ff*

I. II *f* *ff*

Cor. III, IV *f* *ff*

Tr. I, II *f* *ff*

Tamb. *f* *f*

Pctcl. *f* *f* (Baguette éponge) *mf*

Arpa *f* *ff*

VI. I *f* *ff*

VI. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Pfte. *cresc.* *sf* *sf* *sf* *ff*

71 Meno mosso

unls. arco

unls. *f* div. simile

unls. *ff*

Poco accel.

Fl. I. II

Fl. picc.

Ob. I. II

C. I

Cl. I. II

Fg. I. II

I. II

Cor. III. IV

Tr. I. II

Tg.

Tamb.

Prci.

Arpa

VI. I

VI. II

VIa.

Vc.

Pfge.

a2

a2

a2

a2

a2

I.

III.

I.

a2

cresc.

ff

Poco accel.

Poco accel.

attacca

## 8. CATACOMBAE

Sepulchrum Romanum

72 Largo

2 Clarinetti  
La (A)

Clarinetto basso  
La (A)

2 Fagotti

Contrafagotto

I. II

4 Corni in F

III. IV

3 Trombe in Do  
(C)

2 Tromboni

Trombone III  
e Tuba

Tam - Tam

72 Largo

Contrabasso

Pianoforte

*ff* *p* *cresc.* *ff sf* *p dim.* *ff sf* *p dim.*



73

Fg. I, II

Cfg.

I, II

Cor.

III, IV

Trb. I, II

Trb. III

Cb.

Pfte.

*ff* *pp* *ff* *ff* *p*

*ff* *pp* *ff* *ff* *p*

*ff* *pp* *ff* *ff* *p*

*ff* *ppp* *ff* *ff*

*ff* *ppp* *ff* *ff*

*pp*

*ff* *dim.* *p* *pp* *ff* *p*

III, con sord. senza sord.

73

74

Cl. I, II *a2* *p*

Fg. I, II *a2* *ff*

Cfg *ff*

I, II *pp* *a2* *ff*

Cor. III, IV *pp* *a2* *ff*

Tr. *I. Solo* *mf* *p* *ff*

Trb. I, II *ff*

Trb. III, Tuba *ff*

Cb. *mf*

Pfte. *poco a poco cresc.* *dfm.*

74

Cl. I, II

Cl. b.

Fg. I, II

Cf.

Cor. I, II

III, IV

Tr.

Trb. I, II

Trb. III, Tuba

Tam. T.

Cb.

Pfte.

*f*

*p*

*ff*

*pp*

*f dim.*

*ff*

*p*

sulla tastiera  
unis.

# CUM MORTUIS IN LINGUA MORTUA

75

Andante non troppo, con lamento

2 Flauti

Flauto, Piccolo

2 Oboi

Corno Inglese

2 Clarinetti  
La (A)

Clarinetto basso  
La (A)

2 Fagotti

Contrafagotti

4 Corni in Fa(F)

1 Tromba Do(C)

Arpa I

FA# (F#)-LA (A#)

UT# (C#)

*espress.*

*p*

*p*

*a2*

*p*

*p*

Andante non troppo, con lamento

75

Violino I

Violino II

Viola

Violoncello

Contrabbasso

Pianoforte

*div.*

*con sord.*

*pp*

*con sord.*

*pp*

*con sord.*

*pp*

*con sord.*

*pp*

*con sord.*

*pp*

*pp*

*Il canto marc.*

Ob.  
I, II

Cl.  
I, II

Cl. b

Fg.  
I, II

Cfg.

Cor.

76

VI. I

VI. II

Vla.

Vc.

Cb.

Pfte.

8

B. & H. 8729



77

Fl. I II

Ob. I II

C. I

Cl. I II

Cl. b

Fg. I II

Cfg.

Arpa

77

Vi. I

Vi. II

Vla

Vc.

Cb.

Pfte.

*Solo*

*p*

*espress.*

*espress.*

*p*

*div.*

*p*

*div.*

*Sul D*

*pp*

*div.*

*Sul D*

*p*

*pp*

*div.*

*pizz.*

*tranquillo*

*Il canto cantabile marc.*

Fl. I, II *pp*

Fl. picc. *pp*

Cl. I, II *p* *espress.* *pp*

Cor. I, II *p* *con sord.* *pp*

Cor. III, IV *p* *con sord.* *pp*

Tr. *p* *con sord.* *pp*

Arpa *pp*  
Si $\flat$  (B)-Ut $\flat$  (Cb) R $\sharp$  (D $\sharp$ )

Vi. I *pp*

Vi. II *pp*

Vla. *pp* *sul D*

Vc. *pp*

Cb. *arco* *pp*

Pfte. *ritard. e perdendosi* *ppp*

# 9. LA CABANE SUR DES PATTES DE POULE

**79** Allegro con brio, feroce  $\text{♩} = 120$

2 Flauti  
e Flauto Piccolo

2 Oboi

Corno Inglese

2 Clarinetti Sib  
(Bb)

Clarinetto basso Sib  
(Bb)

2 Fagotti

Contrafagotto

4 Corni In Fa  
(F)

3 Trombe In Do  
(C)

3 Tromboni  
e Tuba

Saxofono Alto  
Mib (Eb)

Timpani

Triangolo, Tamburo,  
Piaati, Tam Tam  
Gran Cassa

Xylophone  
Celesta

Arpa I

Mib - Fa# Sol# (Eb - F# - G#)

Sib - Re# (Bb - D#)

**79** Allegro con brio, feroce  $\text{♩} = 120$

Violino I. II

Viola

Violoncello

Contrabasso

Pianoforte

Score for orchestra and piano, measures 80 and 81.

**Measures 80-81:**

- C.I.** (Cello I): Treble clef, key signature of one sharp (F#).
- Cl. I, II** (Clarinets I and II): Treble clef, key signature of one sharp (F#).
- Cl. b** (Clarinet Bb): Treble clef, key signature of one sharp (F#).
- Fg. I, II** (Flutes I and II): Bass clef, key signature of one sharp (F#).
- Cfg.** (Cello II): Bass clef, key signature of one sharp (F#).
- I, II** (Horns I and II): Treble clef, key signature of one sharp (F#).
- Cor.** (Cor Anglais): Treble clef, key signature of one sharp (F#).
- III, IV** (Horns III and IV): Treble clef, key signature of one sharp (F#).
- Timp.** (Timpani): Bass clef, key signature of one sharp (F#).
- Gr.C.** (Glockenspiel): Treble clef, key signature of one sharp (F#).
- Arpa** (Harp): Treble and Bass clefs, key signature of one sharp (F#).
- VI. I.** (Violins I): Treble clef, key signature of one sharp (F#).
- VI. II** (Violins II): Treble clef, key signature of one sharp (F#).
- Vla** (Viola): Treble clef, key signature of one sharp (F#).
- Vc** (Violoncello): Bass clef, key signature of one sharp (F#).
- Cb.** (Double Bass): Bass clef, key signature of one sharp (F#).
- Pfte.** (Piano): Treble and Bass clefs, key signature of one sharp (F#).

**Lyrics:** Mura Fa# (F#) Mi (E)

**Performance markings:** *mf* (mezzo-forte), *sf* (sforzando).

**Rehearsal marks:** 80, 81.



82

Fl. I, II

Ob. I, II

Cl. b

Fg. I, II

Cfg.

I, II

Cor.

III, IV

Trb. I, II

Trb. III, Tuba

Gr. C.

Arp.

VI. I

VI. II

Vla

Vc

Cb.

Pfte.

B. & H. 8729



B. & H. 8729

83

Cl. b

Fg. I. II

Cfg.

I. II

Cor.

III. IV

Tr.

ff

Trb. I. II

ff

Trb. III. Tuba

Pttl.

Gr. C.

mf

f

83

VI. I.

VI. II

Vla.

Vc.

pizz.

arco

pizz.

Cb.

Pfte.

B. & H. 8729

84

Fl. I, II

Fl. picc.

Ob. I, II

C. I

Cl. I, II

Cl. b

Fg. I, II

Cfg.

Cor.

Tr.

Trb. I, II

Trb. III

Tuba

Timp.

Tamb. Ptti.

Gr. C.

Arpa

84

VI. I.

VI. II

Vla

Vc

Cb.

Pfte.

ff

a2

simile

a4

pizz.

arco

sf

8

B. & H. 8729

88 103

Fl. I. II.  
Fl. picc.  
Ob. I. II.  
Cl. I.  
Cl. II.  
Cl. b.  
Fg. I. II.  
Cf. g.  
Cor.  
Tr.  
Trb. I. II.  
Timp.  
Trg.  
Tamb.  
Ptti.  
Arpa  
VI. I.  
VI. II.  
Vla.  
Vc.  
Cb.  
Pfte.

B. & H. 8729







87 105

Fl. I, II

Ob. I, II

C. I.

Cl. I, II

Cl. b

Fg. I, II

Cfg.

Cor. I, II, III

Trb. III

Tuba

Timp.

87

VI. I

VI. II

Vla.

Vc.

Cb.

Pfce.

B. & H. 8729

This musical score page, numbered 106, contains staves for various instruments. The woodwind section includes Flutes I & II (Fl. I, II), Piccolo (picc.), Oboes I & II (Ob. I, II), Clarinets I & II (Cl. I, II), Clarinet in B-flat (Cl. b.), Bassoon I & II (Fg. I, II), and Contrabassoon (Cfg.). The brass section includes Cor Anglais (Cor.), Trumpets (Tr.), Trumpets I & II (Trb. I, II), Trombones I, II, & III (rb. III), Tuba, Percussion I (Ptti.), and Grand Cymbal (Gr. C.). The string section includes Violins I & II (VI. I, II), Viola (Via), Violoncello (Vc.), Contrabass (Cb.), and Piano/Contra Bass (Pfce.). The score features complex musical notation with various dynamics such as *p*, *ff*, and *gliss.*. Rehearsal marks 8, 88, and 89 are present. The page is numbered 106 in the top left corner.

Fl. I, II  
Fl. picc.  
Ob. I, II  
Cl. I  
Cl. I, II  
Cl. b.  
Fg. I, II  
Cfg.  
Cor.  
Tr.  
Trb. I, II  
rb. III  
Tuba  
Ptti.  
Gr. C.  
VI. I  
VI. II  
Via  
Vc.  
Cb.  
Pfce.

8  
88  
89

*p* *ff* *gliss.*

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[illegible]

B. &amp; H. 8729

Fl. I, II

*p*

L' Solo

*p*

*mf*

pizz.

*p*

Pfte.

*p*

non legato

Fl. I, II

*p*

*mf*

*p*

Pfte.

Fl. I, II

*p*

*mf*

*p*

Pfte.



91

Fl. II. muta in Fl. picc.

Fl. I

Cl. I, II

Fg. I, II

Vi. I

Vi. II

Vc.

Cb.

Pfte.

Sul D

Sul A

pizz.

arco

p

Solo

mf

91

Fl. I

Cl. I, II

Cl. b.

Vi. I

Vi. II

Vla.

Vc.

Cb.

Pfte.

arco

p

92

Fl. I

Fl. picc.

Tuba

Ptti. (baguette d'éponge)

Xylo.

Cel.

Arpa

92

VI. I

VI. II

Via.

Vc.

Cb.

Pfte.

*p*

*ppp*

*p*

*pizz.*

*div.*

*unis.*

*con sord.*

*pizz.*

*pizz.*

*md.*

*ten.*

*non legato*

*Sib (Bb)*

*Utb (Cb)*

*md.*

*ten.*

B. & H. 8729

Fl. I

Fl. picc. II

Tuba

Pttl.

Xylo.

Cel.

Arpa

Vi. I

Vi. II

Vla.

Vc.

Cb.

Pfte.

Fl. picc. II. muta in Fl.

93

93

unis.

con sord.

m.d.

ten.

marcato

Fl. I, II

Fl. picc.

Ob. I, II

Cl. I, II

Cfg.

Xylo.

VI. I

VI. II

Vla.

Vc.

Cb.

Pfte.

*f*

*mf*

*mp*

*p*

*senza sord.*

*con sord. arco*

*unls.*

*pizz.*

114

94 Allegro molto

Fl. I. II

Fl. I. II

Ob. I. II

Cl. I. II

Cl. b.

Fg. I. II

Cfg.

Cor.

Tuba

Gr. C.

Tam. T.

Xylo.

94 Allegro molto

VI. I

VI. II

Vla.

Vc.

Cb.

Pfte.

senza sord.

con sord.

arco

pp

ppp

dimin.

senza sord.

pizz.

senza sord.



C.I.

Cl. I. II

Cl. b.

Fg. I. II

Cfg.

Cor. I. III.  
II. IV.

Tuba

Timp.

Gr.C.

VI. I

VI. II

Vla.

Vc.

Cb.

Pfte.

*ff*

*sf*

*cresc.*

*pizz.*

B. & H. 8729

96

Ob. I. II. a2

Cl. I. II. ff a2

Cl. b. ff

Fg. I. II. a2 ff

Cfg. f ff

I. II. f

Cor. III. IV. a2 ff

Tr. ff

Trb. I. II. f

Trb. III. Tuba f

Ptti. mf

Gr.C. f

VI. I. unis. arco

VI. II. f unis. ff arco

Vla. div. unis. ff arco

Vc. ff

Cb. ff pizz.

Pfte.

B. & H. 8729

B. & H. 8729



Fl. I. II  
Fl. picc.  
Ob. I. II  
C. I.  
C. I. II  
C. I. b.  
Fg. I. II  
Cf. g.  
Cor.  
Tr.  
Trb. I. II  
Timp.  
Tamb.  
Ptti.  
Arpa  
VI. I  
VI. II  
Vla.  
Vc.  
Cb.  
Pfte.

98 110

*ff*  
*a2*  
*(simile)*  
*2 4*  
*L*  
*Ptti.*  
*Tamb.*  
*Sil (Bq)*  
*arco*  
*pizz.*  
*div.*  
*arco*  
*pizz.*  
*arco*  
*pizz.*  
*arco*  
*pizz.*  
*(simile)*  
*(simile)*  
*8*



120

Fl. I, II

Fl. Picc.

Ob. I, II

C. I.

Cl. I, II

Cl. b.

Fg. I, II

Cfg.

Cor.

Tr.

Trb. I, II

Trb. III

Tuba

Timp.

Trg. Tamb. Pct.

Arpa

Vi. I

Vi. II

Vla.

Vc.

Cb.

Pfct.

99

99

B. & H. 8729

8-----

Fl. I. II

Fl. picc.

Ob. I. II

C. I.

Cl. I. II

Cl. b.

Fg. I. II

Cfg.

Cor.

1. III.

W. IV.

pizz. arco

100

VI. I

VI. II

Vla.

Vc.

Cb.

8-----

Pfte.

100

121

Fl. I. II

Ob. I. II

Cl. I.

Cl. I. II

Cl. b.

Fg. I. II

Cfg.

(hauteur réelle)

Cor. I. III

ILIV

Trb. III

Tuba

VI. I

VI. II

Vla.

Vc.

Cb.

Pfte.

div.

B. & H. 8729



Ob. I. II

C.I.

Cl. I. II

Cl. b.

Fg. I. II

Cfg.

Pcti.

*ff*

*a2*

Vi. I

Vi. II

Vla.

Vc.

Cb.

Pfte.



Fl. I. II

Fl. picc.

Ob. I. II

C. I.

Cl. I. II

Cl. b.

Fg. I. II

Cfg.

Ptti.

Vi. I

Vi. II

Vla.

Vc.

Cb.

Pfce.

a2

8

126

Fl. I, II

Fl. picc.

Ob. I, II

Cl. I, II

Cl. b.

Fg. I, II

Crec.

Tamb.

Pct.

VI. I

VI. II

Vla.

Vc.

Cb.

Pfce.

attacca

# 103 10. LA GRANDE PORTE DE KIEV

Allegro alla breve. Maestoso. Con grandezza

3 Flauti

3 Oboi

2 Clarinetti Sib (Bb) e Clarinetto basso

2 Fagotti

Contrafagotto

I. II  
Corni in Fa (F)

III. IV

3 Trombe in Do (C)

Tromboni I. II

Trombone III e Tuba

2 Timpani Sib e Mib Bb & Eb

Gran Cassa

Glockenspiel  
Campane in Mib (Eb)

2 Arpe

103 Allegro alla breve. Maestoso. Con grandezza

Violino I

Violino II

Viola

Violoncello e Contrabbasso

Pianoforte

Fl.

Ob.

Cl. I. II

Cl. b.

Fg. I. II

Cfg.

I. II

Cor.

III. IV

Tr.

Trb. I. II

Trb. III

Tuba

Timp.

Gr. C.

104

Vi. I

Vi. II

Vla.

Vc.

Cb.

Pfte.

The musical score is written for a full orchestra. The woodwind section (Flute, Oboe, Clarinets, Bassoons) and string section (Violins, Viola, Violoncello/Double Bass) are active throughout. The brass section (Trumpets, Trombones, Tuba) provides harmonic support. The percussion section (Timpani, Grand Cymbal) adds rhythmic texture. The piano part (Pfte.) is also present. The score is marked with various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). The tempo is indicated by a metronome mark of 104. The key signature is Bb major. The score is divided into measures, with the first measure of the system being measure 104.







106

Flauto III. Muta in Flauto piccolo

Oboe III. Muta in Corno Inglese

(senza espressione)

*p* (senza espressione)

I. II  
Cor.  
III. IV

Tr.

Trb.  
I. II

Trb. III  
Tuba

Timp.

Pet. I.  
Gr. C.

106

div.

Vla.

Vc.

Cb.

Pfte.

*p* (senza espressione)

107 131

a 2

Fl. I. II

Fl. picc.

Ob. I. II

Cl. I. II

Fg. I. II

Cfg.

I. II

Cor.

III. IV

Trb. III

Tuba

Timp.

Arpa I

Arpa II

VI. I

VI. II

Vla.

Vc.

Cb.

Pfce.

dimin.

f

ff

ff8

ff

unis.

unis.

unis.

f

f

f

f energico.

Fl. I. II

Fl. picc. *muta in Fl. grande*

Ob. I. II

C. I.

Cl. I. II

Cl. b.

Fg. I. II

Cfg.

I. II

Cor. III. IV

Trb. III

Tuba

Timp.

Gr. C.

Arpa I

Arpa II

VI. I

VI. II

Vla.

Vc.

Cb.

Pfte.

*f*

*div.*

*unis.*

*div.*

*unis.*

*div.*

108

Fl.

Ob. I. II

C. I.

Cl. I. II

Cl. b

Fg. I. II

Cfg.

I. II

Cor. III. IV

Tr.

Trb. I. II

Trb. III

Tuba

Timp.

Pct. Gr. C.

Arpa I. II

gva bassa

108

Sul G (Sol)

div.

unis.

div.

unis.

div.

Pfte.

B. & H. 8729



Fl. *a3*

Ob. I. II

Cl. I. II *a2*

Cl. b.

Fg. I. II

Cfg.

I. II

Cor. III. IV

Tr.

Trb. I. II

Trb. III

Tuba

Timp.

Pctt. Gr.C.

Pctt.

Arpa I. II

*8va bassa*

VI. I

VI. II *Sul G (Sol)*

Vla.

Vc.

Cb. *unis.*

Pfte.

I. III II.

*22*

*22*

*div.*

*unis*

*div.*

*unis.*



Fl. I. II. *a3*

Ob. I. II. *a2*

C.I. *muta in Oboe*

Cl. I. II. *p senza espress*

Cl. b. *p*

Fg. I. II. *p senza espress*

Cfg.

Cor. *a4*

Tr.

Trb. I. II.

Trb. III. Tuba

Timp.

Arpa I. II.

Vi. I. *109*

Vi. II. *unis*

Vla.

Vc.

Cb. *8*

Pfce. *ff senza espr.*

Detailed description of the musical score: The score is for a full orchestra. Measures 109-135 are shown. The key signature is B-flat major (two flats). The time signature is 4/4. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin, Viola, Violoncello, Contrabass) have melodic lines. The brass (Horn, Trumpet, Trombone, Tuba) and timpani provide harmonic support. The piano part has a prominent bass line. Dynamics range from piano (p) to fortissimo (ff). Performance instructions like 'senza espress' (without expression) and 'muta in Oboe' are present.

[illegible]

Cl. b.

I. II

Cor.

III. IV

Tuba

Pctt.

Tam. T.

Camp.

Arpa I

VI. I

VI. II

div.

*p*

arco

*p*

Vla.

div.

*p*

arco

*p*

Vc.

div.

*p*

*p*

Cb.

Pfte.

The musical score is arranged in a system of staves. The top section includes Cl. b., Cor. (I. II and III. IV), Tuba, Pctt., Tam. T., and Camp. The middle section features Arpa I. The bottom section contains VI. I, VI. II (with 'div.' and 'p' markings), Vla. (with 'div.' and 'p' markings), Vc. (with 'div.' and 'p' markings), Cb., and Pfte. The score is written in a key with two flats and a 4/4 time signature. Various musical notations such as slurs, ties, and dynamic markings are present throughout the piece.





112 139

Fl. I II

Fl. picc

Ob.

Cl. I II

Cl. b.

Fg. I II

Cfg.

Cor. I II

Cor. III IV

Tr.

Trb. I II

Trb. III

Tuba

Timp.

Pct.

Tam.T.

Camp.

Arpa I

Arpa II

VI. I

VI. II

Vla.

Vc.

Cb.

Pfte.

Muta in Flauto Grande

div. in 3

pizz.

ff

gliss.

gliss.

un.

f

ppp

mf

p

acc.

stacc.

pizz.



140

Fl.  
I, II

Ob.  
I, II, III

Cl.  
I, II

Cl. b.

Fg.  
I, II

Cfg.

I. II  
Cor.  
III, IV

Tr.  
I, II, III

Trb.  
I, II

Trb. III  
Tuba

Timp.

Pcci.  
Tam. T.

Gisp.  
Camp.

Arpa I

Arpa II

Vl. I

Vl. II

Vla.

Vc.

Cb.

Pte.

B. & H. 8729

Fl. *ff*

I. II

Ob. *ff*

III

Cl. I. II *ff*

Cl. b.

Fg. I. II *ff*

Cfg.

I. II *ff*

Cor. III. IV

Tr. *ff*

Trb. I. II *ff*

Trb. III Tuba *ff*

Timp.

Pcti. *ff*

Camp.

Arpa I. II *ff*

VI. I *ff* unis.

VI. II *ff* unis.

Vla. *ff* unis.

Vc. *ff* unis. div.

Cb. *ff* unis. arco

Pfte.

B. & H. 8729

Fl. I, II, III *a3* *ffp* *ff*

Ob. I, II, III *ffp* *ff*

Cl. I, II *a2* *ffp* *ff*

Cl. b. *ff*

Fg. I, II *ff*

Cfg. *ff*

Cor. I, II *ff*

Cor. III, IV *ff*

Tr. *ff*

Trb. I, II *ff*

Trb. III Tuba *ff*

Timp. *ff*

Pct. *ff* *vibrato*

VI. I *pizz.* *ff* *arco* *div. in 3*

VI. II *ff* *arco*

Vla. *ff* *arco*

Vc. *unis. div.* *ff*

Cb. *ff*

Pfte. *ff*

**115** *Meno mosso sempre maestoso*

[illegible]



B. & H. 8729



Fl. I, II, III. *a3* *I, III.* *II.* *a3* **118** 145

Ob. I, II, III. *a3* *I, III.* *II.* *a3* *mf*

Cl. I, II. *a2* *I, III.* *II.* *a3* *mf*

Cl. b. *a2* *I, III.* *II.* *a3* *mf*

Fg. I, II. *a2* *I, III.* *II.* *a3* *mf*

Cfg. *a2* *I, III.* *II.* *a3* *mf*

I, II. Cor. III, IV. *I, II.* Tr. Trb. I, II. Trb. III. Tuba. Timp. Pcti.

**118**

VI. I. *mf*

VI. II. *mf*

Vla. *div.* *mf* *mf* *mf*

Vc. *mf*

Cb. *mf*

Pfco. *mf*

Score for measures 146-150. The score includes parts for Flute I & II, Oboe I & II, Clarinet I & II, Clarinet B, Bassoon I & II, Cor I & II, Violin I & II, Viola, Violoncello, Contrabass, and Piano.

Measures 146-150 show a gradual increase in volume across the woodwinds and strings, marked by *cresc.* (crescendo). The piano part features a steady accompaniment with triplets in measures 146-148.

Instrument parts and markings:

- Fl. I. II: *cresc.*
- Ob. I. II: *cresc.*
- Cl. I. II: *cresc.*
- Cl. b.: *cresc.*
- Fg. I. II: *cresc.*
- Cor. I. II: *mf* *cresc.*
- III. IV: *mf* *cresc.*
- Vi. I: *cresc.*
- Vi. II: *cresc.*
- Vla.: *unis.* *cresc.*
- Vc.: *cresc.*
- Cb.: *cresc.*
- Pfte.: *mf* *cresc.*

Fl. I, II

Ob. I, II

Cl. I, II

Cl. b.

Fg. I, II

Cfg.

I, II

Cor.

III, IV

VI, I

VI, II

Vla.

Vc.

Cb.

Pf. ce.

cresc.

The musical score is for page 147. It features a woodwind section with Flute (I, II), Oboe (I, II), Clarinet (I, II), Clarinet in B-flat, Bassoon (I, II), and Contrabassoon. The brass section includes two Horns (I, II), two Cor Anglais (III, IV), two Violins (VI, I, VI, II), Viola, Violoncello, and Contrabass. The piano part is at the bottom, marked with a 'cresc.' (crescendo) line. The score is written in a key with two flats (B-flat and E-flat) and a 2/4 time signature. The woodwinds and brass play sustained notes with long slurs, while the strings and piano provide a rhythmic and harmonic foundation.

**B. & H. 8729**

120

Poco a poco rallentando

149

I. II  
Fl.  
III

I. II  
Ob.  
III

I. II  
Cl.  
III

Cl. b.

Fg.  
I. II

Cfg.

I. II  
Cor.  
III. IV

Tr.

Trb.  
I. II

Trb. III  
Tuba

Timp.

Pttl.  
Gr. C.

Pttl.  
Gr. C.

VI. I

VI. II

Vla.

Vc.  
Cb.

Pfte.

120

Poco a poco rallentando

div.

unis.

div.

unis.

div.

unis.

div.

unis.

Poco a poco rall.

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[illegible]

Fl. I, II, III  
Ob. I, II, III  
Cl. I, II  
Cl. b.  
Fg. I, II  
Cf. g.  
Cor. I, II  
Cor. III, IV  
Tr.  
Trb. I, II  
Trb. III  
Tuba  
Timp.  
Trg.  
Pcti.  
Gr. C.  
Tam. T.  
Camp.  
Arpa I, II  
Vi. I  
Vi. II  
Via.  
Vc.  
Cb.  
Pfce.

122

avec baguette

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